

DAVOR BRANIMIR VINCZE

COMPOSER



CONTACT

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DATE OF BIRTH 14. Mai 1983
PLACE OF BIRTH Zagreb (CRO)
CITIZENSHIP Croatian
RESIDENCE France

PROFILE

Composer of contemporary classical music, founder and artistic director of "Novalis music+art festival" with more than 5 years of experience in individual and group teaching (kids & adults) in the domain of music and languages. Passionate, creative and cooperative personality, who loves to collaborate with people. Excellent multilingual communicator and organizer, motivated by the artistic surroundings.

PROFESSIONAL EXPERIENCE

- 2010 - present Creation of contemporary pieces with numerous international ensembles such as [Ensemble Intercontemporain (FR), Ensemble Recherche (DE), Ensemble Modern (DE), Klangforum Wien (AUT), Talea (USA), Divertimento Ensemble (IT), Slovene Philharmonic Orchestra (SVN), Antiphonus (CRO), ...] as well as collaboration on short movies, commercials, popular music, etc.
- 2014 - 2015 Professor of chamber music in École alsacienne in Paris (FR)
- 2011 - 2012 Guest lecturer at the University of architecture in Zagreb (CRO). Held series of lectures, teaching about composition, structure, score vs. ground plan, timbre vs. color, sound in space, pointing out analogies between composition and architecture
- 2010 - 2012 Professor of piano and keyboard at Modern Music Center in Vaihingen (DE)
- 2009 - 2015 Private teaching of music (solfeccio/harmony/piano), but also English, German, French, Croatian and Latin in Graz, Stuttgart and Paris

COMPETITIONS

Selected to participate in Rarescales 2015 (UK), Ars Electronica 2015 (AUT), Muzičko biennale Zagreb 2015 (CRO), MATA festival 2015 (USA), Impuls 2015 (AUT), Manifeste 2014 (FR), Komponistenstudio 2012 (DE), Voix Nouvelles 2011 (FR), Musikprotokoll 2010 (AUT). Awardee of multiple scholarships [Boulanger (2014), Frankopan (2013), French government (2012), Gesellschaft der Freunde (2011), Erasmus (2010), Austrian ministry of education (2009), ...] and the 2nd prize at Pre-art-competition (CH).

FORMATION

- 2016 - present Doctorate in composition at Stanford University in California (USA)
- 2013 - 2014 Resident of Cité des Arts in Paris and private student of Stefano Gervasoni
- 2012 - 2013 Formation in computer music at l'Ircam (FR)
- 2006 - 2012 Master of composition at University of music in Stuttgart (DE) with Marco Stroppa and Bachelor of composition and music theory at University of music in Graz (AUT) with Clemens Gadenstätter
- 2001 - 2007 Medicine degree at University of medicine in Zagreb (CRO)

2 CURRICULUM VITAE

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LANGUAGES

Croatian/Serbian	native language
English	fluent in writing, reading, speaking
German	fluent in writing, reading, speaking
French	fluent in writing, reading, speaking
Spanish & Russian	sufficient for basic conversation

INFORMATICS

Music	Max/MSP, Ableton Live, ProTools, AudioSculpt, OpenMusic, Finale, Sibelius
MS Office	Word, Excel, PowerPoint
Adobe	Adobe Illustrator
Other	Matlab, Typetool

OTHER ACTIVITIES

- 2014 - present** Founder and artistic director of « Novalis music+art festival », one of the first festivals in Croatia with an European and international dimension, dedicated to contemporary music and interdisciplinary arts. This pioneer work is allotted to create exchange and long-term collaboration opportunities for Croatian and European artists, favorasing new creations situated in European context.
- 2011** Assistant in organization of the Microtonal Festival in Stuttgart (DE)
- 2010 - present** Active member of Academic fraternity Leibniz, which has for goal academic exchange between different professions. This is a life-long engagement.
- 2009 - 2010** Chief editor of "GUK" official newspaper of the University of Music in Graz (AUT)
- 2007 - 2008** Tour guide with licence for Central Europe (Vienna, Prague, Budapest, ...)
- 2002 - 2005** On of the editors of "Mat" student magazine (CRO)